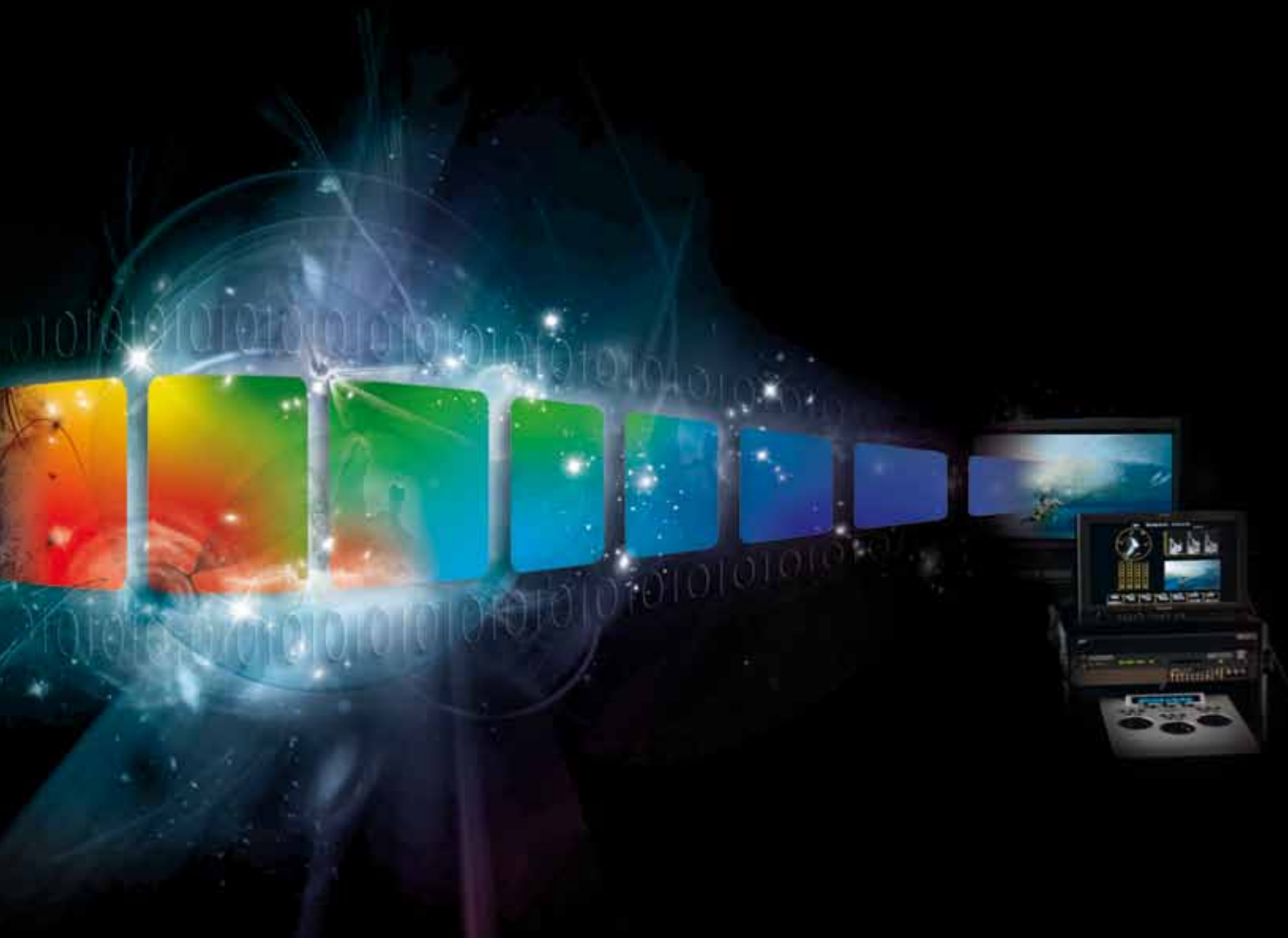




DP Lights™

Capture your vision



IMAGINE your vision for color defined at the moment of digital capture, carried as metadata through every step of dailies and post production. There is no more precise way than DP Lights to set your look for dailies, and VFX plate photography, flowing into editorial.

DP Lights

Technicolor's DP Lights is a high quality on-set color primary grading toolset, that creates looks in real time during production, and allows the DP to adjust for lighting and story subtleties while experiencing film print viewing.

DP Lights is fully compliant with the ASC CDL (Color Decision List) and ACES, which offers a more efficient post production experience by guaranteeing the consistency of looks from color corrected dailies to final movie.

SIMPLE

- > Easy set-up and use wherever you shoot
- > User-friendly interface, now with iPad color control to release the DP from the confines of the DIT tent
- > Same interface as a high performance color grading toolset

REAL-TIME

- > On-set, instantaneous color correction and pre-visualization for total creative control matching set lighting

FILM PRINT EMULATION

- > ACES compliant
- > ASC CDL compliant
- > Accurate representation of how the images will look in the final Digital Cinema release

COMPATIBLE

- > Filmmakers have the freedom of camera and monitor choice, designed to handle all types of source materials
- > On-set Technicolor Color Science support for other 3rd party color correction tools that may be added to DP Lights system

ADJUSTABLE

- > Different looks can be saved during production and adjusted, even offline to give the DP the ideal final look
- > The looks can be adapted to stills imported within the system for comparison to live image