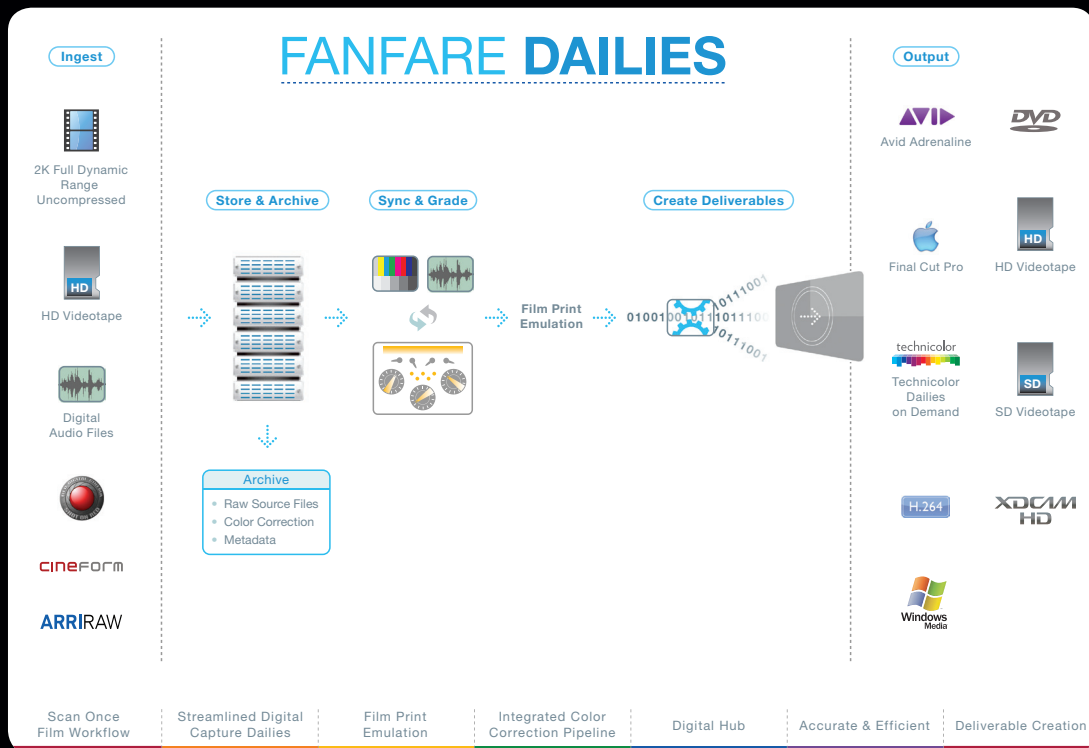




Fanfare Dailies™

Share your vision



FANFARE Dailies establishes a single integrated pipeline which starts from the moment of capture during production, and runs through post-production, theatrical release and beyond, delivering One Vision from Set to Screen.

- > Color correction established on set (DP Lights™) or by 2K scanning of film dailies
- > “Scan/Ingest Once” workflow avoids the need to rescan for DI
- > Archive with original metadata for multiple uses downstream
- > Technicolor integrated film print emulation
- > Productions can forgo videotape dailies entirely



Fanfare Dailies™

Scan Once Film Workflow

FANFARE DAILIES achieves the ultimate in film acquired workflows by offering the ability to scan dailies at DI resolution and never touch negative again during post-production. This "Scan Once" approach sets the stage for an entirely file based workflow which is fast, accurate, efficient, and allows basic DI color-grading to begin in dailies.

Streamlined Digital Capture Dailies

Rather than offering one system for film acquired dailies and others for digitally acquired dailies, FANFARE DAILIES offers a single efficient pipeline for all types of photography. It makes no difference whether a production plans to shoot Genesis, F23/35, Red, D21, SI-2K or 16/35mm.

Film Print Emulation

The backbone of FANFARE DAILIES integrates color transforms on input from the multitude of different capture platforms and emulates film space on output so that looks created in dailies can be reproduced all the way to the film release print.

Integrated Color Correction Pipeline

FANFARE DAILIES allows color correction established in dailies, or on set using DP LIGHTS™ to be archived for later use in post-production - including VFX or marketing turnovers, previews, and DI. This fully integrated approach, protects the interests of creative stakeholders in addition to offering consistency and efficiency throughout post-production.

Digital Hub

Our FANFARE DAILIES Digital Archive sets the stage for a completely file-based workflow, which has the ability to address all deliverable requirements. VFX, trailers, broadcast spots, preview versions, and the final DI become integrated and can be served by archived media.

Accurate & Efficient

Another benefit of our approach is repeatability and consistency.

- > Ability to sync audio with 1/4 frame or finer increments.
- > Dedicated workstations and staffing for scanning/ingest, audio syncing, color correction, metadata logging, and deliverables creation.
- > Integrated tools for creation of burn-ins, mattes, etc., with the ability to save and recall set-ups for each day's dailies.
- > Easy to create custom playlists for each deliverable type.

Deliverable Creation & Distribution

Speed and flexibility being a key goal during the design of FANFARE DAILIES, the system streamlines creation of file or tape based deliverables and allows virtually limitless abilities related to the customization of each element. Productions have the option to forgo videotape dailies altogether or to time delay the creation of video deliverables from data.

Once file-based deliverables are created, they can be sent between Technicolor facilities worldwide using our high-speed and secure Technicolor Production Network (TPN), or to other locations using SmartJog and similar services.

ONE VISION FROM SET TO SCREEN

Technicolor creates, manages and delivers any film or data content shot anywhere, delivered in any format, for audiences anywhere in the world with one vision from set to screen.



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