

technicolor



Selected Broadcast Credits



Vera
ITV Studios for ITV1
Shot on Red
Directed by:
Adrian Shergold
Peter Hoar
Paul Whittington
Farren Blackburn
Cinematography by:
David Odd
Matt Gray
Stephan Pehrsson
Martin Fuhrer
Produced by:
Elaine Collins and
Elwen Rowlands



Bouquet of Barbed Wire
Mammoth Screen for ITV1
Shot on HDCamSR
Directed by:
Ashley Pearce
Cinematography by:
Mike Spragg
Produced by:
Kate McKerrell



The Trip
Revolution Films for BBC2
Shot on P2
Directed by:
Michael Winterbottom
Cinematography by:
Ben Smithard
Produced by:
Andrew Eaton &
Melissa Parmenter



The Reckoning
TX TV Limited for ITV1
Shot on Alexa Pro Res 4444
Directed by:
Jim O Hanlon
Cinematography by:
Gavin Struthers
Produced by:
Jeremy Gwilt



Lewis
ITV Studios for ITV1
Shot on HDCam/P2
Selected Credits:
Directed by:
Nick Renton
Bill Anderson
Dan Reed
Cinematography by:
Dave Marsh
Paul Bond
Chris O' Dell
Produced by:
Chris Burt



Churchill at War
Scott Free Productions for BBC/HBO
Shot on 35mm 3 perf
Directed by:
Thaddeus O' Sullivan
Cinematography by:
Michel Amathieu
Produced by:
Tony & Ridley Scott



The Gruffalo
Magic Light Pictures for BBC1
Directed by:
 Max Lang & Jacob Schuh
Cinematography by:
 Ulli Hadding & Hubert Markl
Produced by:
 Carsten Bunte & Polly Hill



House of Saddam
BBC/HBO
 Shot on 16mm
Directed by:
 Alex Holmes & Jim O' Hanlon
Cinematography by:
 Florian Hoffmeister
Produced by:
 Alex Holmes and Steve Lightfoot



End Game
Daybreak Pictures for Channel 4
 Shot on 16mm
Directed by:
 Pete Travis
Cinematography by:
 David Odd
Produced by:
 Hal Vogel



Macbeth
Illuminations Media For BBC4
Directed by:
 Rupert Goold
Cinematography by:
 Sam McCurdy
Produced by:
 Mark Bell, Sebastian Grant & John Wyver



Christopher and his Kind
Mammoth Screen for BBC2
 Shot on HDCam
Directed by:
 Geoff Sax
Cinematography by:
 Kieran McGuigan
Produced by:
 Celia Duval



Hattie
Angel Eye Media for BBC4
 Shot on HDCam
Directed by:
 Dan Zeff
Cinematography by:
 Ian Moss
Produced by:
 Seb Barwell, Richard Osbourne & Wendy Griffin



Dive
ITV Studios for BBC2
 Shot on HDCam
Directed by:
 Dominic Savage
Cinematography by:
 Danny Cohen
Produced by:
 Juliette Howell



Dappers
Mammoth Screen for BBC3
Directed by:
 Greg Fay
Cinematography by:
 Nick Dance
Produced by:
 Jane Harrison

Selected Forthcoming Credits for 2011

Stolen – 1 x 90' for BBC, shot on 35mm 2 perf. Directed by Justin Chadwick. Cinematography by Rob Hardy. Produced by Rebecca Hodgson

Page Eight – 1 x 105' for Carnival Films for BBC. Shot on Alexa Pro Res 4444. Directed by David Hare. Cinematography by Martin Ruhe. Produced by Rosie Alison & Celia Duval.

Strike Back – 10 x 60' for Left Bank Pictures for SKY/HBO. Shot on 35mm 3 perf. Directed by Dan Percival. Cinematography by Steve Lawes. Produced by Michael Casey

DCI Banks – 6 x 60' for Left Bank Pictures for ITV. Shot on RED. Directed by Paul Whittington. Produced by Stephen Smallwood

Eternal Law – 6 x 60' for Kudos Film & Television for ITV. Shot on Alexa Pro Res 4444. Directed by Adrian Shergold. Cinematography by Tony Slater-Ling