



Adam Sawelson
Re-recording Mixer
Award Summary

Outstanding Single Camera Sound Mixing for **ER** (2003)

- **Won**, Emmy

Outstanding Sound Mixing for **The Sopranos** (1999)

- **Nominated**, Emmy
- **Won**, CAS
- **Won**, MPSE

Outstanding Sound Mixing for **From the Earth to the Moon - Part VII: That's All There Is** (1998)

- **Nominated**, Emmy

Outstanding Individual Achievement in Sound Editing for **Children of the Dust – Part 1** (1995)

- **Nominated**, Emmy

Outstanding Individual Achievement in Sound Editing for **In Search of Dr. Seuss** (1995)

- **Nominated**, Emmy

Outstanding Achievement in Sound Editing for **Oldest Living Confederate Widow Tells All** (1994)

- **Nominated**, Emmy

Outstanding Individual Achievement in Sound Editing for **The Tommyknockers** (1993)

- **Nominated**, Emmy

Outstanding Individual Achievement in Sound Editing for **I'll Fly Away** (1992)

- **Nominated**, Emmy

Outstanding Individual Achievement in Sound Editing for **Cast a Deadly Spell** (1992)

- **Nominated**, Emmy

Outstanding Individual Achievement in Sound Editing for **Wedlock** (1992)

- **Nominated**, Emmy

(continued)

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Outstanding Sound Editing for **Separate But Equal – Part 1** (1991)

- **Nominated**, Emmy

Outstanding Sound Editing for **Paris Trout** (1991)

- **Nominated**, Emmy