



Bob Newlan
Supervising Sound Editor
Award Summary

Best Sound Editing – Direct to Video for Family Guy (2011)

- **Won**, MPSE

Best Sound Editing – Direct to Video for Family Guy (2010)

- **Won**, MPSE

Best Sound Editing for Family Guy (2009)

- **Nominated**, MPSE

Best Sound Editing for Family Guy (2007)

- **Nominated**, MPSE

Best Sound Editing for Family Guy (2006)

- **Won**, MPSE

Best Sound Editing for American Dad (2006)

- **Nominated**, MPSE

Best Sound Editing for Empire (2006)

- **Nominated**, MPSE

Outstanding Sound Editing for Sleeper Cell (2006)

- **Nominated**, Emmy

Best Sound Editing for Six Feet Under (2005)

- **Nominated**, MPSE

Best Sound Editing for Six Feet Under (2004)

- **Won**, MPSE

Best Sound Editing for Six Feet Under (2002)

- **Won**, MPSE

(continued)



Bob Newlan
Re-recording Mixer
Award Summary

Best Sound Editing for **Family Guy** (2001)

- **Nominated**, MPSE

Outstanding Sound Editing for **Dune** (2001)

- **Nominated**, Emmy
- **Nominated**, MPSE

Best Sound Editing for **Race Against Time** (2001)

- **Nominated**, MPSE

Best Sound Editing for **Family Guy** (2000)

- **Nominated**, MPSE

Best Sound Editing for **Tuesdays With Morrie** (2000)

- **Nominated**, MPSE

Outstanding Film Sound Editing for **Airwolf** (1985)

- **Nominated**, Emmy