



David Beadle
Supervising Sound Editor
Award Summary

Best Sound Editing for **Transformers** (2008)

- **Nominated**, MPSE

Best Sound Editing for **Commander In Chief** (2006)

- **Nominated**, MPSE

Outstanding Sound Editing for **Warm Springs** (2005)

- **Nominated**, Emmy

Best Sound Editing for **Gilmore Girls** (2005)

- **Nominated**, MPSE

Best Sound Editing for **American Dreams** (2004)

- **Nominated**, MPSE

Outstanding Sound Editing for **Taken** (2003)

- **Nominated**, Emmy

Best Sound Editing for **Six Feet Under** (2002)

- **Won**, MPSE

Best Sound Editing for **NYPD Blue** (2002)

- **Nominated**, MPSE

Best Sound Editing for **Bojangles** (2002)

- **Nominated**, MPSE

Outstanding Sound Editing for **Dune** (2001)

- **Nominated**, Emmy
- **Nominated**, MPSE

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Outstanding Sound Editing for Anne Frank: The Whole Story (2001)

- **Nominated**, Emmy

Outstanding Sound Editing for Introducing Dorothy Dandridge (2000)

- **Nominated**, Emmy
- **Won**, MPSE

Outstanding Sound Editing for Chicago Hope (1997)

- **Nominated**, Emmy

Outstanding Individual Achievement in Sound Editing for In Search of Dr. Seuss (1995)

- **Nominated**, Emmy

Outstanding Individual Achievement in Sound Editing for Oldest Living Confederate Widow Tells All (1994)

- **Nominated**, Emmy

Outstanding Individual Achievement in Sound Editing for The Tommyknockers (1993)

- **Nominated**, Emmy