



Fred Judkins
Supervising Sound Editor
Award Summary

*Outstanding Sound Editing for **True Blood** (2011)*

- **Nominated**, Emmy

*Best Sound Editing - Sound Effects and Foley for **Dexter** (2008)*

- **Nominated**, MPSE

*Outstanding Sound Editing for **Desperation** (2006)*

- **Nominated**, Emmy

*Best Sound Editing - Dialogue and ADR for **Commander in Chief** (2006)*

- **Nominated**, MPSE

*Best Sound Editing - Dialogue & ADR for **American Dreams** (2003 & 2004)*

- **Nominated**, MPSE

*Best Sound Editing - Dialogue & ADR for **Roswell** (2002)*

- **Nominated**, MPSE

*Outstanding Film Sound Editing for **Children in the Crossfire** (1985)*

- **Nominated**, Emmy

*Outstanding Film Sound Editing for **Embassy** (1985)*

- **Nominated**, Emmy

*Outstanding Film Sound Editing for **The Day After** (1984)*

- **Won**, Emmy

*Outstanding Film Sound for **The Blue and the Gray** (1983)*

- **Nominated**, Emmy

(continued)



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Outstanding Achievement in Film Sound Editing for **Marian Rose White** (1982)

- **Nominated**, Emmy

Outstanding Achievement in Film Sound Editing for **The Capture of Grizzly Adams** (1982)

- **Nominated**, Emmy

Outstanding Achievement in Film Sound Editing for: **The Women's Room** (1981) (TV).

- **Nominated**, Emmy

Outstanding Achievement in Film Sound Editing for **Amber Waves** (1980) (TV).

- **Nominated**, Emmy

Outstanding Achievement in Film Sound Editing for **Attica** (1980) (TV).

- **Nominated**, Emmy

Outstanding Achievement in Film Sound Editing for **The Plutonium Incident** (1980)

- **Nominated**, Emmy