



Greg Russell **Re-recording Mixer** **Award Summary**

Best Achievement in Sound Mixing for **Salt** (2010)

- **Nominated**, Oscar

Best Achievement in Sound for **Transformers: Revenge of the Fallen** (2009)

- **Nominated**, Oscar
- **Nominated**, CAS

Best Achievement in Sound for **Transformers** (2007)

- **Nominated**, Oscar
- **Nominated**, CAS

Best Achievement in Sound Mixing for **Apocalypto** (2006)

- **Nominated**, Oscar

Best Achievement in Sound Mixing for **Memoirs of a Geisha** (2005)

- **Nominated**, Oscar
- **Nominated**, CAS

Best Achievement in Sound Mixing for **Spider-Man 2** (2004)

- **Nominated**, Oscar
- **Nominated**, CAS
- **Nominated**, BAFTA

Best Sound for **Spider-Man** (2002)

- **Nominated**, Oscar
- **Nominated**, CAS

Best Sound for **Pearl Harbor** (2001)

- **Nominated**, Oscar
- **Nominated**, CAS

(continued)



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Best Sound for **The Patriot** (2000)

- **Nominated**, Oscar
- **Nominated**, CAS

Best Sound for **Armageddon** (1998)

- **Nominated**, Oscar
- **Nominated**, CAS

Best Sound for **The Mask of Zorro** (1998)

- **Nominated**, Oscar
- **Nominated**, CAS

Best Sound for **Con Air** (1997)

- **Nominated**, Oscar

Best Sound for **The Rock** (1996)

- **Nominated**, Oscar
- **Nominated**, CAS

Best Sound for **Black Rain** (1989)

- **Nominated**, Oscar