



Joe Earle
Re-recording Mixer
Award Summary

Outstanding Sound Mixing for **Glee** (2011)

- **Nominated**, Emmy

Outstanding Sound Mixing for **Glee** (2010)

- **Won**, Emmy
- **Nominated**, CAS

Outstanding Sound Mixing for **Glee** (2009)

- **Nominated**, CAS

Outstanding Sound Mixing for **Dexter** (2008)

- **Nominated**, Emmy

Outstanding Single-Camera Sound Mixing for **Sleeper Cell** (2007)

- **Nominated**, CAS

Outstanding Single-Camera Sound Mixing for **Sleeper Cell** (2006)

- **Nominated**, Emmy
- **Nominated**, CAS

Outstanding Single-Camera Sound Mixing for **Six Feet Under** (2004)

- **Nominated**, CAS

Outstanding Single Camera Sound Mixing for **South Pacific** (2001)

- **Nominated**, Emmy

Outstanding Sound Editing for **Storm of the Century** (1999)

- **Won**, Emmy
- **Nominated**, MPSE

(continued)



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Outstanding Sound Editing for **You Know My Name** (1999)

- **Nominated**, MPSE

Outstanding Sound Editing for **From the Earth to the Moon** (1998)

- **Nominated**, Emmy

Outstanding Sound Editing for **Soldier of Fortune, Inc.** (1997)

- **Nominated**, Emmy

Outstanding Sound Editing for **The Shining** (1997)

- **Won**, Emmy

Outstanding Individual Achievement in Sound Editing for **Children of the Dust** (1995)

- **Nominated**, Emmy

Outstanding Individual Achievement in Sound Editing for **In Search of Dr. Seuss** (1995)

- **Nominated**, Emmy

Outstanding Individual Achievement in Sound Editing for **Earth 2** (1995)

- **Nominated**, Emmy

Outstanding Individual Achievement in Sound Editing for **I'll Fly Away** (1992)

- **Nominated**, Emmy

Outstanding Individual Achievement in Sound Editing for **Cast a Deadly Spell** (1992)

- **Nominated**, Emmy

Outstanding Individual Achievement in Sound Editing for **Wedlock** (1992)

- **Nominated**, Emmy

Outstanding Sound Editing for **Separate But Equal** (1991)

- **Nominated**, Emmy