



Patrick Hogan
Supervising Sound Editor
Award Summary

*Best Sound Editing - SFX, Foley, Dialogue & ADR for **Shrek the Third** (2008)*

- **Nominated**, MPSE

*Best Sound Editing in Sound Effects, Foley, Dialogue, ADR and Music for **American Dad!** (2007)*

- **Nominated**, MPSE

*Outstanding Sound Editing for **Sleeper Cell** (2006)*

- **Nominated**, Emmy

*Outstanding Sound Editing for **Desperation** (2006)*

- **Nominated**, Emmy

*Best Sound Editing for **Family Guy** (2006)*

- **Won**, MPSE

*Best Sound Editing for **American Dad!** (2006)*

- **Nominated**, MPSE

*Outstanding Sound Editing for **Warm Springs** (2005)*

- **Nominated**, Emmy

*Best Sound Editing - Dialogue & ADR for **Gilmore Girls** (2005)*

- **Nominated**, MPSE

*Best Sound Editing - Dialogue & ADR for: **Six Feet Under** (2004)*

- **Won**, MPSE

*Outstanding Sound Editing for **Taken** (2003)*

- **Nominated**, Emmy

(continued)



Patrick Hogan
Supervising Sound Editor
Award Summary

Best Sound Editing - Dialogue & ADR for Taken (2003)

- **Nominated**, MPSE

Best Sound Editing - Dialogue & ADR for NYPD Blue (2002).

- **Nominated**, MPSE

Best Sound Editing - Dialogue & ADR for "Roswell (2002)

- **Nominated**, MPSE

Outstanding Sound Editing for Dune (2001)

- **Nominated**, Emmy

Outstanding Sound Editing for Anne Frank: The Whole Story (2001)

- **Nominated**, Emmy

Best Sound Editing - Dialogue & ADR for Dune (2001)

- **Nominated**, MPSE

Best Sound Editing - Dialogue & ADR for The Ultimate Christmas Present (2001)

- **Nominated**, MPSE

Best Sound Editing - Dialogue & ADR for Introducing Dorothy Dandridge (2000)

- **Won**, MPSE