



Robb Navrides
Supervising Sound Editor
Award Summary

Outstanding Individual Achievement in Sound Editing for **The Rockford Files: Godfather Knows Best** (1996)

- **Nominated**, Emmy

Best Sound Editing for **Van Helsing: The London Assignment** (2005)

- **Nominated**, MPSE

Best Sound Editing - Dialogue & ADR for **Providence** (2001)

- **Nominated**, MPSE

Best Sound Editing - Dialogue & ADR for **The Huntress** (2001)

- **Nominated**, MPSE

Best Sound Editing - Dialogue & ADR for **Roar** (pilot) (1998)

- **Won**, MPSE

Best Sound Editing - Dialogue & ADR for **Roar** (1998)

- **Nominated**, MPSE