



Scott Curtis
Foley Mixer
Award Summary

Best Sound Editing - Sound Effects & Foley for **Speed Racer** (2009)

- **Nominated**, MPSE

Best Sound Editing - Sound Effects & Foley for **3:10 to Yuma** (2008)

- **Nominated**, MPSE

Best Sound Editing - Sound Effects & Foley for **Spider-Man 3** (2008)

- **Nominated**, MPSE

Best Sound Editing in Sound Effects & Foley for **Mission: Impossible III** (2007)

- **Nominated**, MPSE

Best Sound Editing in Sound Effects & Foley for **World Trade Center** (2007)

- **Nominated**, MPSE

Best Sound Editing in Feature Film – Animated for **Team America: World Police** (2005)

- **Nominated**, MPSE

Best Sound Editing in Animated Feature for **The Wild Thornberrys Movie** (2003)

- **Nominated**, MPSE

Best Sound Editing - Animated Feature for **Jimmy Neutron: Boy Genius** (2002)

- **Nominated**, MPSE

Best Sound Editing - Effects & Foley for **The Fast and the Furious** (2002)

- **Nominated**, MPSE

Best Sound Editing - Effects & Foley for **Lara Croft: Tomb Raider** (2002)

- **Nominated**, MPSE

(continued)

technicolor



Scott Curtis
Foley Mixer
Award Summary

Best Sound Editing - Sound Effects & Foley for **Mission: Impossible II** (2001)

- **Nominated**, MPSE

Best Sound Editing - Effects & Foley for **Sleepy Hollow** (2000)

- **Nominated**, MPSE

Best Sound Editing - Sound Effects & Foley for **Titanic** (1998)

- **Won**, MPSE