



**Scott Millan**  
**Re-recording Mixer**  
**Award Summary**

*Best Achievement in Sound Mixing* for **Salt** (2010)

- **Nominated**, Oscar

*Best Achievement in Sound Mixing* for **The Bourne Ultimatum** (2007)

- **Won**, Oscar
- **Nominated**, CAS
- **Won**, BAFTA

*Best Achievement in Sound Mixing* for **Ray** (2004)

- **Won**, Oscar
- **Nominated**, CAS
- **Won**, BAFTA

*Outstanding Achievement in Sound Mixing* for **The Bourne Supremacy** (2004)

- **Nominated**, CAS

*Best Sound* for **Road to Perdition** (2002)

- **Nominated**, Oscar
- **Won**, CAS

*Best Sound* for **Gladiator** (2000)

- **Won**, Oscar
- **Won**, CAS
- **Nominated**, BAFTA

*Best Sound* for **American Beauty** (1999)

- **Nominated**, CAS
- **Nominated**, BAFTA
- **Won**, MPSE

*(continued)*



## **Scott Millan** **Re-recording Mixer** **Award Summary**

*Best Sound* for **Apollo 13** (1995)

- **Won**, Oscar
- **Won**, CAS
- **Nominated**, BAFTA

*Best Sound* for **Braveheart** (1995)

- **Nominated**, Oscar
- **Nominated**, CAS
- **Won**, BAFTA

*Best Sound* for **Schindler's List** (1994)

- **Nominated**, Oscar
- **Nominated**, CAS
- **Nominated**, BAFTA