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Scott Millan to Receive CAS Career Achievement Award

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The veteran re-recording mixer won Oscars for "Apollo 13," "Gladiator," "Ray" and "The Bourne Ultimatum."

Four-time Oscar-winning re-recording mixer **Scott Millan** -- whose credits range from *Apollo 13* to *The Bourne Ultimatum*--will receive the Cinema Audio Society's highest accolade, the CAS Career Achievement Award, at the 48th CAS Awards on February 18 at the Millennium-Biltmore Hotel.

STORY: Technicolor Teams Sound Recording Re-Mixers Scott Millan and Greg P. Russell

Millan has been nominated for an Oscar 8 times and won four, for the films *Apollo 13*, *Gladiator*, *Ray* and *The Bourne Ultimatum*. He has also won three CAS Awards and three BAFTAs.

His credits include *Schindler's List*, *Braveheart*, *American Beauty*, *Road to Perdition*, as well as the *Bourne* films.

In the fall of 2011, [Millan took a new position](#) at the Technicolor/Paramount sound facilities on the Paramount lot, continuing his work as re-recording mixer and serving as sound director for feature films.