



## Stages 1 and 2 Technical Specifications

Room Dimensions: 68'10"L x 48' 9"W x 27'8"H  
Screen Size: 23'6"H x 42'8"W  
Projector: NEC 2500 2k  
Speaker system: (5) JBL 5742 4-Way High Power ScreenArray  
Custom JBL "Goldwyn" Subwoofers  
IMAX "Voice of God": JBL 3731 3-Way ScreenArray  
IMAX Surrounds: JBL AM6350-95  
Amplifiers: Crown I-Tech HD (mains and IMAX)  
Crown XTi-2002 (surrounds)  
Console: Euphonix S5 – 80 faders with 746 inputs available  
Pro Tools Systems: (7) 64 channel systems  
(1) 128 channel system  
Plugins available: Dolby Media Meter v2  
TC Electronic MD3 Mastering  
Waves 360 Surround  
Minnetonka Surcode for PLII  
Audio Ease Complete Bundle  
Altiverb 6XL  
TL Space  
McDSP Emerald Pack v5  
Waves Gold Bundle  
Soundtoys v4  
iZotope RX2  
CEDAR DNS One  
Joe Meek Bundle  
Speakerphone 2  
DUY Magic Spectrum  
TC Electronic LM5D Loudness Radar Meter  
ReFuse Lowender  
Outboard gear: TC6000  
Junger De-Esser  
Lexicon 96S  
Video Playback  
System: Avid Nitris  
Dual Monitor Editorial Positions on Stage: (6)  
Private Editorial Rooms: (5) per Stage