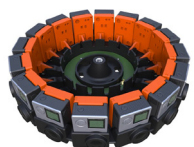












# Compare VR Cameras at a Glance in This Handy Summary of Technicolor's Review

The results are in! With the growth of VR and all the new cameras for shooting 360 video flooding the marketplace, Technicolor decided to put them to the test and up against each other. From the full report weighing the pros and cons of 11 different cameras, we've summarized the results in a handy chart so that you can easily compare technical specs, price, and other features. Whether you're looking for a professional or consumer grade solution, this quick guide lets you compare and contrast multiple VR cameras and find the right one for your specific needs.



											
	RESOLUTION	FPS ABILITY	SHOTS	PREVIEW	PROXIMITY	STEREOSCOPIC	SHUTTER	FOOTPRINT	WEIGHT	SOFTWARE	PRICE

	<b>GOOGLE ODYSSEY/JUMP</b> Google Odyssey/Jump offers high resolution and native 3D, with stitching on the cloud; also features synchronized settings on cameras and synchronized camera footage.	8K x 4K	24/30/60	8 stops	None	> 3ft.	ODS	Rolling	Medium	14.5 lbs.	Jump	\$15,000
	<b>NOKIA OZO</b> Nokia OZO is a single-body lightweight rig with solid state media. It offers native 3D and recently-added native Cara VR support, and features unified start/stop and global shutter.	4K x 2K	24/30	9 stops	Yes	> 3 ft.	220 degree	Global	Medium	9.3 lbs.	Creator	\$60,000
	<b>FACEBOOK SURROUND 360</b> Facebook Surround 360 is a bespoke open sourced hardware/software solution. It offers highest resolution with full 360 image, and 17 cameras that create 150% overlap, while capturing raw uncompressed data.	8K x 4K	30	10 stops	None	> 8 ft.	ODS	Global	Large	20 lbs.	Surround 360	\$30,000
	<b>DARK CORNER SONY A7</b> Dark Corner Sony A7 offers great exposure latitude, resolution, and image quality. Four cameras can shoot action in quadrants, covering all areas except tripod, and include audio for sync.	4K x 2K	24/30	14 stops	Custom	> 10 ft.	No	Rolling	Medium	15 lbs.	n/a	Rental Only
	<b>HEADCASE</b> Headcase provides better quality with Codex Action Cams that give detail and depth to images. It captures raw uncompressed data and features a global shutter for VFX and 3rd party live preview.	6K x 3K	30/60	10 stops	Custom	> 5 ft.	No	Global	Large	30 lbs.	n/a	Rental Only
	<b>MOBIUS VR 360</b> Mobius VR 360 is meant to be worn as a POV rig, with 17 cameras offering plenty of image resolution and overlap; it also includes high resolution stitch and audio to sync files.	8K x 4K	24/30/60/120	8 stops	None	> 10 ft.	No	Rolling	Medium	5 lbs.	n/a	Rental Only
	<b>GOPRO HERO 4 SIX</b> Six GoPro cameras offer best resolution with the fewest number of cams; also includes audio to help sync files.	8K x 4K	24/30/60/120	8 stops	None	> 8 ft.	No	Rolling	Medium	2 lbs.	n/a	Rental Only
	<b>GOPRO HERO 4 TEN</b> Ten GoPro cameras offer great image resolution for fine detail. Also offers high resolution stitch and audio to help sync files, and rig-provided cinema stick protrusion.	8K x 4K	24/30/60/120	8 stops	None	> 8ft.	No	Rolling	Medium	2 lbs.	n/a	Rental Only
	<b>SAMSUNG GEAR 360</b> Compact with easy attachments, Samsung Gear 360 offers good video quality and includes editing software. Camera holds sharp focus on objects inches away to infinity. Works with Samsung phones.	3840 x 1920	30/60	n/a	Phone App	> 3 ft.	No	Rolling	Very Small	0.5 lbs.	Action Director	\$359.99
	<b>RICOH THETA S</b> Ricoh Theta S is small enough to fit in your pocket, making it a great option for social media. With two back-to-back fisheye lenses and the most complete 360 view available, it also offers live preview and stitching in the palm of your hand.	1920 x 960	30	n/a	Phone App	> 1 ft.	No	Rolling	Very Small	0.5 lbs.	Theta App	\$349.99
	<b>360FLY</b> 360fly is a nicely designed, affordable option with small size and simple interface.	1500 x 1500	30	n/a	Phone App	> 1ft.	No	Rolling	Very Small	0.5 lbs.	360fly App	\$399.99